COMMUNITY

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Rainbow PUSH Hosts Let Freedom Ring Awards

EL CENTRAL HISPANIC NEWS

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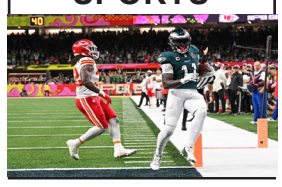
SPORTS



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Philadelphia Eagles Win Super Bowl

Fines de Semana de febrero en Michigan Central:

Detroit PBS celebra las "Grandes migraciones" de Henry Louis Gates, Jr. con una aventura viviente en la historia de Detroit

Detroit PBS y Michigan Central invitan al público a unirse a ellos en Michigan Central para compartir la historia de su familia y cómo migraron a Detroit.

Durante los próximos dos fines de semana, Detroit PBS, en asociación con Michigan Central, dará la bienvenida a los miembros de la comunidad de toda el área metropolitana de Detroit para que asistan al segundo y tercer evento de tres fines de semana en febrero en La Estación de Michigan Central.

Cada evento de fin de semana incluye proyecciones de "Grandes migraciones: un pueblo en movimiento", a cargo del académico, productor y presentador Henry Louis Gates, Jr.; comida de negocios de propietarios negros, actuaciones de artistas de Detroit; y una nueva iniciativa del equipo One Detroit de Detroit PBS llamada Destination Detroit, que graba en video a los visitantes que relatan su historia personal y cómo su familia se estableció en el área metropolitana de Detroit.

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Michigan Central February Weekend Events:

Detroit PBS Celebrates Henry Louis Gates, Jr.'s 'Great Migrations' with a Living Adventure in Detroit History

Detroit PBS and Michigan Central invite the public to join them at Michigan Central to share their family's migration story of how they came to Detroit.

For the next two weekends, Detroit PBS, in partnership with Michigan Central, will welcome community members across Metro Detroit to attend the second and third of three weekend-long events in February at The Station at Michigan Central.

Each weekend event includes screenings of "Great Migrations: A People on the Move," by scholar, producer and host, Henry Louis Gates, Jr.; food from Black-owned businesses, performances by Detroit artists; and a new initiative by the Detroit PBS One Detroit team called Destination Detroit, which video records visitors relating their personal histories and how their families made a home for themselves in Metro Detroit.

The event's first two days earned an overwhelmingly positive response. During the first weekend of the Destination Detroit initiative, the One Detroit team interviewed 24 individuals, capturing family histories. The heartfelt recollections poignantly told how grandparents and parents arrived in Detroit from the Deep South, Somalia, Germany, Mexico, Laos, and other places around the globe.

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Craftsmanship Meets Storytelling at LiTO Resale Shop in Southwest Detroit

By Isabelle Tavares / Planet Detroit

When Yvonne "Heaven" Montero opened LiTO in Southwest Detroit, she wasn't following a business plan—she was following a feeling. What started as a love for collecting vintage clothes has evolved into a brick-and-mortar shop prioritizing craftsmanship, storytelling and longevity.

In 2024, Montero, 37, was focused on building her online upcycling clothing business, Heaven in Motion, as a Bas Blue Zero-to-One Entrepreneurial Fellow when an unexpected opportunity arose – a plum space in Southwest Detroit suddenly became available.

"I loved the space and could envision myself there, but I didn't know what that would look like," Montero said. "I had never worked in retail. I didn't have a business license or business credit. I just liked collecting clothing and continuing the life cycle of these pieces."

She connected with the building owner, Mary Carmen Munoz of LA SED, a non-profit agency for the social and economic development of Hispanics and residents of Southwest Detroit, who took a "life-changing" chance on Montero.

"I didn't have any savings; I didn't have any investors. It was like, 'Okay, we're just gonna roll with what we have and make it work,'" Montero said.

Montero started selling vintage items online in 2021 amid the pandemic. Soon, she began adding her own stamp to the items – like printing the lyrics to Cher's Believe onto a pant leg. She adopted Heaven in Motion as the name of her upcycling clothing label.

Resale and upcycled clothing are a growing market. A 2024 report from online thrift megastore ThreadUp found that the resale market grew 15 times faster than retail in 2023, with most online shopping.

A year after opening, Montero has built LiTO into a thriving resale business that embraces the growing secondhand market – and she's turning a profit. Unlike online resale platforms that dominate the industry, her shop offers a space for customers to engage with fashion in a tangible way.

"Now, I have an employee, and we've been really accepted into the community of Detroit," Montero said.

Don't call it 'sustainable fashion'

Extending the life of textiles has climate and human rights benefits. A 2018 UN report found the textile sector emits 2-8% of global greenhouse gases, consumes vast water resources and causes 9% of ocean microplastic pollution. Sixty-eight percent of garment workers—primarily women—face exploitation, underpayment, forced labor and health risks. And textiles generated over 17 million tons of waste in 2018, according to an EPA report – most of which ended up in landfills.

But for Montero, secondhand shopping was never about being "green"—it was a way of life. Growing up in Los Angeles in a Mexican-American family, she and her parents frequented flea markets and yard sales to find stylish, affordable clothing. Her mother loved Vogue, and her grandmother, a seamstress, would recreate Montero's favorite magazine looks for school dances.

"We were going to yard sales or flea markets, but we still had a huge interest in beauty and romance, and I never felt like we were poor," Montero said.

LiTO owner Yvonne 'Heaven' Montero prices her garments based on condition, materials and rarity. Photo courtesy of Fer Manzanares

She doesn't embrace the term "sustainable fashion," though she said others have often "pushed" the term onto her. She's doing it for the love of artistry.

"My place in the fashion industry is to remind someone of craftsmanship, of the importance of materials and longevity," Montero said. "I think people are realizing that if you buy a product that has existed for 20 years, like a cotton shirt, it's gonna exist probably for another 20 years."

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Craftsmanship Meets Storytelling at LiTO Resale Shop in Southwest Detroit

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Montero sees the rise of resale as driven by affordability and consumer awareness. She said secondhand shopping was once associated with lower-income communities. Now, the middle class is embracing it —and realizing how fun it can be, she said.

She credits social media for taking away some of that stigma.

"There's a wonderful thing happening through social media; that is, we can exchange it and not feel any shame about it," Montero said.

Closet sales create space for resale, exchanges

Closet sales, where sellers set up a small rack of their clothes for sale, are a key feature of LiTO. Fostering those in-person exchanges is important, Montero said.

Bella Kiser, 27, a fiber artist and senior project coordinator at a climate change think tank, said she's followed Montero's work since 2021 on Instagram. She said it was "really exciting" to learn about her storefront opening in her neighborhood of Southwest.

Kiser said her mother introduced her to thrifting at a young age. Today, she shops secondhand to offset her carbon footprint. She said supporting businesses like LiTO helps to ease her mind.

"The clothes we discard don't just go away," she said. "They're still on the planet for a long time, especially if they're made from synthetic fibers," Kiser said. "I am conscious about the impact that larger industries like fashion are having on the environment."

Kiser said Montero's prices are "mid-range" for vintage, noting that she scored a Ralph Lauren sweater at LiTo for "like 20 bucks."

"So that's a pretty good deal to me," Kiser said.

Montero said she prices her garments based on the condition, the materials and rarity. She said that some designers only make a limited amount of pieces, versus a brand like Banana Republic that may mass produce something.

Kiser is hoping to host a closet sale at LiTO and said she will offer a sliding scale price option.

"I am not reselling my clothes to make a bunch of money…I'm very sentimental about my clothes. I'd rather see them go to somebody than to just lose them to a thrift store, be processed, and then it goes into the landfill eventually," Kiser said.

Making a home in Detroit

When Montero moved to Detroit in 2018, she said the city reminded her of L.A., which was full of immigrant families like hers "trying to make it."

"When I arrived here in Detroit, I felt at home because it was such a resilient city, such a sweet city," Montero said. "They [Detroiters] didn't care about what you did, but they cared about who you were."

Due to an issue getting approval on Google, LiTO operated based on social media and word of mouth for an entire year. Mostly women in their 20s or 30s walk into her store, but Montero wants to attract a broader customer base–she hopes to bring in older women and other Southwest residents, she said.

This year, Montero is focusing on increasing outreach to the Mexican-American community.

"I'm a guest here. I hope that I can honor that by bringing something to the table. I only want to add to the path of Detroit," Montero said.

Shop LiTO is open Friday to Saturday, 1 to 7 p.m., and Sunday to Monday, 12 to 5 p.m. at 4200 W. Vernor Hwy, and open online anytime at www.shoplito.co/shop. To host a closet sale, fill out the contact form on the website or call 313-406-4051.

Isabelle Tavares, Community Reporter, Report for America.

Isabelle covers environmental and public health impacts in Southwest Detroit for Planet Detroit with Report for America. Working in text, film and audio, she is a Dominican-American storyteller who is concerned with identity, generational time, and ecology.

Access to online links at www.elcentrralmedia.com

Clothing resale shop LiTO celebrated one year in Southwest Detroit, offering a curated selection of secondhand clothes. Photo by Isabelle Tavares

After four years of selling vintage clothing online, owner Yvonne 'Heaven' Montero opened LiTO to center around in-person exchanges. Photo by Isabelle Tavares

LiTO customer Bella Kiser, shown wearing a top from the store, shops secondhand to mitigate her environmental impact. Photo courtesy of Katie Greenstone

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SECOND IN A SERIES OF INTERVIEWS OF DETROIT MAYORAL CANDIDATES 2025
SEGUNDO DE UNA SERIE DE ENTREVISTAS DE CANDIDATOS A LA ALCALDÍA DE DETROIT 2025

Esta historia fue publicada originalmente en inglés por Axios Detroit.
La hemos publicado en español con autorización.

Entrevista a Saunteel Jenkins en su campaña electoral para alcaldesa de Detroit

Por Annalise Frank | Axios Detroit – Reimpreso con autorización | Traducción Carmen Elena Luna

Si gana las elecciones, Saunteel Jenkins la ex directora ejecutiva de una organización sin fines de lucro quiere centralizar su enfoque en el transporte público y la construcción de centros educativos en toda la ciudad.

Noticias: Esta es la segunda de nuestra serie de entrevistas que exploran las prioridades políticas de los candidatos a la alcaldía. La primera fue Mary Sheffield.

- Todavía es prematuro en las elecciones para poder reemplazar al alcalde Mike Duggan, quien lleva tres mandatos. La carrera no partidista tiene sus primarias en agosto y las elecciones generales en noviembre.

Historia: Jenkins, que tiene título en trabajo social, fue directora ejecutiva de la organización The Heat and Warmth Fund, que brinda asistencia para el pago de facturas de servicios públicos. Por casi diez años trabajó en esa ONG, renunciando recientemente para concentrarse en las elecciones.

- Anteriormente, estuvo en el consejo municipal de 2010 a 2014 y fue presidenta de 2013 a 2014.
- Fue directora del programa de tratamiento residencial del refugio Mariners Inn.

Jenkins se reunió con Axios Detroit para hablar sobre los objetivos de la política, que según ella están enfocados en aumentar la calidad de vida de los residentes de todas las edades.

- Primero está un enfoque holístico para el cuidado infantil y la educación - "desde la cuna hasta la universidad", como ella lo expresó.
  - Jenkins dice que el alcalde y el superintendente de las escuelas públicas de Detroit deberían reunirse y asociarse en proyectos con más regularidad.
  - Ella quiere colocar una instalación educativa en cada distrito, para que actúe como un centro que brinde recursos comunitarios, cuidado infantil y educación.
  - Se basarían en el campus Marygrove del noroeste, desde preescolar hasta postsecundario, una asociación entre la filantropía y las instituciones educativas que se ha convertido en un atractivo para que las familias se muden cerca.
- Después, "es importante asegurarnos de que tengamos un sistema de transporte público integral y confiable" para mantener a las generaciones más jóvenes aquí, dice.
  - Ella cree que finalmente es hora de que Metro Detroit coopere con éxito en las mejoras del transporte regional - utilizando fondos estatales y federales para pensar en grande, como potencialmente considerar una fusión entre el sistema de autobuses de Detroit y SMART.
  - Jenkins opina que la QLine podría ser "transformadora" si se extendiera más arriba por Woodward Avenue, pero "desde Jefferson hasta West Grand Boulevard, no ofrece lo que necesitamos para la mayor parte de Detroit".
- En cuanto a **la seguridad**, quiere aumentar la vigilancia comunitaria, lo que podría incluir la reapertura de miniestaciones en los vecindarios para reconstruir la confianza.
- En lo que respecta a la **planificación y el desarrollo**, Jenkins apunta a solidificar los planes maestros para cada distrito que creen caminos para facilitar los procesos de zonificación y se basen en el trabajo de planificación urbana en curso.

Former Detroit Council member and CEO of The Heat And Warmth Fund, Saunteel Jenkins announced her candidacy for mayor on January 14, 2025 surrounded by family, friends and supporters.

Saunteel Jenkins, ex miembro del Consejo de Detroit y CEO de The Heat And Warmth Fund, anunció su candidatura a la alcaldía el 14 de enero de 2025 rodeada de familiares, amigos y partidarios.

Un tema fundamental de su campaña por la alcaldía será las grandes empresas y la comunidad, equilibrando los diversos intereses y necesidades de quienes afectan y se ven afectados por el cambiante panorama de Detroit después de la quiebra. Jenkins dijo:

- "Cuando hablas con los habitantes de Detroit, nadie está en contra del crecimiento. La diferencia entre si lo ven como crecimiento o gentrificación es si estuvieron involucrados o no".
- "Necesitamos empresas, no hay duda. No debería ser una cuestión de "o esto o aquello". Debería ser bueno para todos. Lo que estamos pidiéndoles a las empresas es una ciudadanía corporativa responsable... Pero también, si se piden incentivos para los contribuyentes... entonces los residentes deberían recibir algo a cambio."

En resumen: Cuando se le preguntó sobre una cualidad que aporta y que la hace única entre los demás candidatos, Jenkins dijo:

- "Más de una década de experiencia como directora ejecutiva marca una gran diferencia cuando compites por un puesto como directora ejecutiva de una ciudad. Mi dedicación y compromiso de toda la vida con el servicio a la ciudad... El papel del alcalde es servir a los habitantes de Detroit de una manera que mejore su calidad de vida. Por lo tanto, mi experiencia de vida, mi experiencia profesional como trabajadora social, todas me colocan en una posición que es muy diferente y me califica de manera única."

Mayor's race sit-down with Saunteel Jenkins

By Annalise Frank | Axios | Reprinted with permission

If she wins the mayoral election, former nonprofit CEO Saunteel Jenkins wants to center public transit and building education hubs across the city in her plans.

Driving the news: This is the second in our series of interviews exploring mayoral candidates' policy priorities. First was Mary Sheffield.

- It's still early in the race to replace three-term mayor Mike Duggan. The nonpartisan race has its primary in August and general election in November.

Flashback: Jenkins, who has degrees in social work, was the CEO of utility bill assistance nonprofit The Heat and Warmth Fund for about a decade until recently stepping down to focus on her run.

- Before that, she was on the city council from 2010-2014, and president from 2013-2014.
- She was also previously the residential treatment program director with shelter Mariners Inn.

Jenkins sat down with Axios Detroit to talk about policy goals, which she said are focused on increasing quality of life for residents of all ages.

- **First** is a holistic approach to childcare and education — "cradle to career and beyond," as she put it.
  - Jenkins says the mayor and Detroit public schools superintendent should be meeting and partnering on projects more regularly.
  - She wants to place an educational facility in each district to act as hubs providing community resources, childcare and education.
  - They would be modeled around northwest's pre-K through post-secondary Marygrove campus, a partnership between philanthropy and educational institutions that has become a draw for families to move near it.
- **Next,** "making sure we have a comprehensive, reliable public transit system is important" to keep younger generations here, she says.
  - She thinks it's finally time for Metro Detroit to successfully cooperate on regional transit improvements — using state and federal funding to think big, like potentially looking at a merger between Detroit's bus system and SMART.
  - Jenkins says the QLine could be "transformational" if it extended further up Woodward Avenue, but "from Jefferson to West Grand Boulevard, it's not offering what we need for the majority of Detroit."
- **On safety,** she wants to increase community policing — that could include reopening mini-stations in neighborhoods to rebuild trust.
- When it comes to **planning and development**, Jenkins aims to solidify master plans for each district that create paths to easier zoning processes and build on ongoing urban planning work.

A major theme of the mayor's race is going to be big business and community — balancing the varied interests and needs of those affecting and affected by Detroit's evolving landscape post-bankruptcy. Jenkins said:

- "When you talk to Detroiters, nobody's against growth. The difference in whether or not they see it as growth or gentrification is whether or not they were involved."
- "We need business, there's no question. It should not be an either-or proposition. It should be good for everybody. What we're asking of businesses is responsible corporate citizenship … But also, if you're asking for taxpayer incentives … then the residents should get something in return."

The bottom line: Asked about a quality she brings to the table that makes her unique from the other candidates, Jenkins said:

- "Over a decade of experience as a CEO makes a huge difference when you are vying for a job as a CEO of a city. My dedication and lifelong commitment to service in this city … The role of the mayor is to serve Detroiters in a way that makes their quality of life better. So my life experiences, my professional experiences as a social worker, all put me in a position that is very different and uniquely qualifies me."

Detroit PBS, 'Great Migrations'

Con't from pg. 1

People waited in line patiently for their opportunity to share their ancestral stories and said that they felt honored that their PBS station would take the time to record their family history with a professional producer and crew. Detroit PBS plans to make these recordings accessible to the public in a Destination Detroit Oral History Archive, as part of its America250 initiative to tell the rich and complex history of the community.

The Great Migration event at Michigan Central aligns with the broadcast of Prof. Gates' new docuseries "Great Migrations: A People on the Move," which is currently airing on Tuesdays at 9 p.m. The series opens at a time In the early 20th century when upwards of 300,000 Black Americans migrated to Detroit from the South escaping systemic oppression and seeking the promise of freedom and opportunity. The bustling halls of what was then Michigan Central Station were often their first glimpse of what the North might have to offer and for many, the first time they had experienced integrated public spaces.

It explores the initial wave of Black migration, driven by the search for better economic opportunities, as well as the "New Great Migration," when African Americans moved back to the South following the Civil Rights Movement. The series also examines the "Next Great Migration," which highlights the influx of Caribbean and African immigrants and their growing influence on American society.

The Michigan Central event is free and open to the public from 10 a.m. to 2 p.m. on these dates:

- Saturday, Feb. 15
- Sunday, Feb. 16
- Saturday, Feb. 22*
- Sunday, Feb. 23

*On Feb. 22, the event runs until 3 p.m.

Because of the expected immense public interest in Michigan Central and this event, capacity is limited. Registration is required by visiting: michigancentral.com/events

Saturday, Feb. 22, will be a special day. Besides all the above activities, there will be a panel discussion, led by "American Black Journal" host Stephen Henderson and leading authorities and cultural figures, including Detroit's official city historian, Jamon Jordan, and Neil Barclay, president and CEO of the Charles H. Wright Museum of African American History.

Here is the schedule for the following dates, Feb. 15, 16 and 23 (10 a.m. to 2 p.m.):

10 a.m. Event opens for registered guests Destination Detroit: Detroit PBS begins to videotape family histories (continues throughout the event)

11 a.m. Screening of "Great Migrations" documentary

Noon Live music by Detroit artists

1 p.m. Screening of "Great Migrations" documentary

2 p.m. Event concludes Throughout the day: Family history recording, local food, historical artifacts and displays, shopping

Here is the schedule for Saturday, Feb. 22 (10 a.m. to 3 p.m.)

10 a.m. Destination Detroit: Detroit PBS resumes videotaping family histories

11 a.m. Screening of "Great Migrations" documentary

Noon Panel discussion, moderated by "American Black Journal" host, Stephen Henderson

1 p.m. Screening of "Great Migrations" documentary

2 p.m. Live music by Detroit artists

3 p.m. Event concludes Throughout the day: Family history recording, local fare, historical artifacts and displays, shopping

Detroit PBS and Michigan Central invite the public to join them at Michigan Central to share their family's migration story of how they came to Detroit

For information on Destination Detroit family histories, visit: detroitpbs.org/destinationdetroit

Corporate support for GREAT MIGRATIONS: A PEOPLE ON THE MOVE is provided by Bank of America, Ford Motor Company and Johnson & Johnson. Major support is provided by the Corporation for Public Broadcasting. Support is also provided by the Andrew W. Mellon Foundation and the Ford Foundation. Additional support was provided by the Inkwell Society together with many of its members, and by public television viewers. For a complete list of funders, please contact McGee Media.

For more information, visit detroitpbs.org/destinationdetroit. To watch the series, visit https://video.detroitpbs.org/show/great-migrations-a-people-on-the-move/

Detroit PBS celebra las "Grandes migraciones"

Con't de pg. 1

Los primeros dos días del evento obtuvieron una respuesta abrumadoramente positiva. Durante el primer fin de semana, Destination Detroit, el equipo de One Detroit entrevistó a 24 personas y capturó su historia familiar. Con narraciones conmovedoras, se contaron cómo sus abuelos y sus padres llegaron a Detroit desde los estados del Sur, Somalia, Alemania, México, Laos y otros lugares del mundo.

Las personas esperaron en fila pacientemente la oportunidad de compartir las anécdotas y dijeron que se sentían honradas de que su estación de PBS se tomara el tiempo de grabar su historia familiar con un productor y un equipo profesional. Detroit PBS planea hacer que estas grabaciones sean accesibles al público en un Archivo de Historia Oral de Destination Detroit, como parte de su iniciativa America250 para contar la rica y compleja historia de la comunidad.

El evento Grandes Migraciones en Michigan Central coincide con la transmisión de la nueva serie documental del profesor Gates, Grandes Migraciones: Un Pueblo en Movimiento, que actualmente se transmite los martes a las 9 p. m. La serie comienza en un momento en el que, a principios del siglo XX, más de 300.000 afroamericanos migraron a Detroit desde el sur para escapar de la opresión sistémica y buscar la promesa de libertad y oportunidades. Los ruidosos pasillos de lo que entonces era la Estación Central de Michigan eran a menudo su primer vistazo de lo que el Norte podría tener para ofrecer y, para muchos, la primera vez que habían experimentado espacios públicos integrados.

Explora la ola inicial de migración negra, impulsada por la búsqueda de mejores oportunidades económicas, así como la "Nueva Gran Migración", cuando los afroamericanos regresaron al sur después del Movimiento por los Derechos Civiles. La serie también examina la "Próxima Gran Migración", que destaca la afluencia de inmigrantes caribeños y africanos y su creciente influencia en la sociedad estadounidense.

El evento de Michigan Central es gratuito y está abierto al público de 10 a. m. a 2 p. m. en estas fechas:

- Sábado 15 de febrero
- Domingo 16 de febrero
- Sábado 22 de febrero*
- Domingo 23 de febrero

*El 22 de febrero, el evento se extenderá hasta las 3 p. m.

Debido al inmenso interés público esperado en Michigan Central y este evento, la capacidad es limitada. Es necesario registrarse visitando: michigancentral.com/events

El sábado 22 de febrero será un día especial. Además de todas las actividades mencionadas anteriormente, habrá un panel de discusión, dirigido por el presentador de "American Black Journal", Stephen Henderson, y autoridades y figuras culturales líderes, incluido el historiador oficial de la ciudad de Detroit, Jamon Jordan, y Neil Barclay, presidente y director ejecutivo del Museo de Historia Afroamericana Charles H. Wright.

Aquí está el programa para las siguientes fechas, 15, 16 y 23 de febrero (10 a.m. a 2 p.m.):

10 a.m. El evento abre para los invitados registrados

Destino Detroit: Detroit PBS comienza a grabar en video historias familiares (continúa durante todo el evento)

11 a.m. Proyección del documental "Grandes migraciones"

12 p.m. Música en vivo de artistas de Detroit

1 p.m. Proyección del documental "Grandes migraciones"

2 p.m. Cierre del evento

Durante todo el día: Grabación de historias familiares, comida local, artefactos históricos y exhibiciones, ventas.

A continuación, el programa para el sábado 22 de febrero (10 a.m. a 3 p.m.)

10 a.m. Destino Detroit: Detroit PBS reanuda la grabación en video de historias familiares

11 a.m. Proyección del documental "Grandes migraciones"

12 p.m. Mesa redonda, moderada por el presentador de "American Black Journal", Stephen

Henderson

1 p.m. Proyección del documental "Grandes migraciones"

2 p.m. Música en vivo a cargo de artistas de Detroit

3 p.m. Cierre del evento

Durante todo el día: grabación de la historia familiar, comida local, artefactos históricos y exhibiciones, ventas.

Para obtener información sobre las historias familiares de Destination Detroit, visite: detroitpbs.org/destinationdetroit

El apoyo corporativo para Grandes Migraciones: Un Pueblo en Movimiento lo brindan Bank of America, Ford Motor Company y Johnson & Johnson. La Corporation for Public Broadcasting brinda un apoyo importante. También brindan apoyo la Fundación Andrew W. Mellon y la Fundación Ford. La Inkwell Society junto con muchos de sus miembros y los televidentes de la televisión pública han brindado apoyo adicional. Para obtener una lista completa de los patrocinadores, comuníquese con McGee Media.

Para obtener más información, visite detroitpbs.org/destinationdetroit. Para ver la serie, visite https://video.detroitpbs.org/show/great-migrations-a-people-on-the-move/

Traducción Carmen Elena Luna

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Chicanas Changing History: The First 100

Chicanas Changing History: The First 100 Symposium at the University of Michigan is a two-day event that will explore how Chicana historians have transformed the way we do and understand history, as well as who is included in U.S. history. The symposium will highlight the challenges Chicana historians have faced and continue to confront in the academy while we celebrate their outstanding accomplishments and contributions to the field of history, with a particular focus on alumni and faculty from U-M. At this convening, we will celebrate the official launch of the digital archive of The First 100: Chicanas Changing History, which is maintained at the University of Michigan Library in Ann Arbor. The digital oral history archive is complemented by the project's material artifacts, which are housed at the Smithsonian Institution's National Museum of American History in Washington, D.C.

The Chicanas Changing History symposium will include opening remarks by Dean Rosario Ceballo, a keynote lecture by U-M alum Dr. Natalia Molina, panel discussions, public receptions, an exhibition tour of La Raza Art and Media Collective, 1975 – Today, at the University of Michigan Museum of Art (UMMA), and a ribbon-cutting to officially launch the digital archive at the U-M Library.

Through oral histories, data collection, exhibitions, and public programs, this project honors the contributions of the first 100 Chicanas to earn doctoral degrees in any field of history. It is also an intervention: interrogating the academy's organizational culture that systematically excludes Chicanas is at the core of this initiative. The First 100: Chicanas Changing History was founded by Dr. Lorena Chambers, who received her doctorate from the History Department at the University of Michigan.

Join us February 20-21, 2025, to learn about this archival project and how and why we need initiatives like this to create positive change. **All symposium events are free and open to all.**

Participants: Dean Rosario Ceballo, Lorena Chambers, Dave Choberka, Raevin Jimenez, Natalia Molina, Edras Rodriguez-Torres, George Sanchez, ToniAnn Treviño, Félix Zamora Gómez, and more.

Chicanas Changing History: The First 100 Symposium is organized by the Inclusive History Project, the Eisenberg Institute for Historical Studies, the U-M Library, the University of Michigan Museum of Art (UMMA), and UMMA's

exhibition, La Raza Art and Media Collective, 1975-Today. It is presented in partnership with the LSA Latina/o Studies Program, LSA Department of American Culture, Stamps School of Art & Design, and the Horace H. Rackham School of Graduate Studies.

Chicanas Changing History: The First 100 Symposium
In-Person & Virtual

For questions or more information, please contact inclusivehistory@umich.edu.

Dates and Locations

Location varies (see details below)

- Thursday, February 20, 2025, 4:00pm – 7:00pm at University of Michigan Museum of Art

Friday, February 21, 2025, 10:30am – 2:00pm at Hatcher Graduate Library

Applications for 8,000+ GDYT Summer Jobs for Detroit Youth Now Open

Grow Detroit's Young Talent (GDYT), Detroit's summer jobs program for the city's youth started its second decade this month as Mayor Mike Duggan officially opened the application portal for thousands of young Detroiters.

GDYT was launched by Mayor Duggan in 2015, since which time 79,680 summer work experiences have been made available to Detroiters between the ages of 14 and 24. The Mayor was joined at the recent kick-off by members of Detroit city council as well as a range of employer, philanthropic, and community partners.

"In the ten years since we started GDYT, we have now provided almost 80,000 paid summer employment experiences for our young people," said Mayor Duggan. "Many of the youth who took their first steps towards a career that first year are now themselves leading and mentoring others. That should be the goal for us all – to make the path a little easier for those that follow us."

The kickoff event took place last Thursday, February 6 at DTE Energy's headquarters, a valued partner since 2015. Their commitment has provided summer jobs and support to hundreds of young Detroiters over the years.

"DTE Energy is proud of our longstanding partnership with Grow Detroit's Young Talent, offering essential work experiences for the youth of our city and providing grant support through the DTE Foundation," said Paula Silver, senior vice president, Corporate Communications/ Corporate Citizenship and DTE Foundation, DTE Energy. "This program empowers today's youth to grow into the professionals, leaders and changemakers of tomorrow, setting them up for a successful and bright future."

In addition to jobs with corporate employers, small businesses, community organizations and partners around the Metro Detroit area, program participants will have the opportunity to work across a wide range of City of Detroit departments.

"Grow Detroit's Young Talent is more than just a summer job program — it's an investment in the future of our city's youth," said Detroit City Council President Mary Sheffield. "By providing meaningful work opportunities, we're equipping young Detroiters with valuable skills and experiences to help them succeed in their careers and contribute to our community. Our office has proudly hired GDYT interns, giving them hands-on experience in public service and the chance to build their professional networks.

With over 8,000 participants last year, we're committed to ensuring even more young people have the opportunity to prepare for bright futures."

Council President Sheffield's remarks were echoed by Fred Durhal, Detroit City Councilmember for District 7. "Opportunity can change everything for a young person. Grow Detroit's Young Talent is about more than work experience—it's about exposure, mentorship, and discovering new possibilities," said Councilmember Durhal. "Programs like GDYT lay the groundwork for a future where young Detroiters aren't just participants in our city's success—they're driving it forward."

The program has become an invaluable resource for young Detroiters as they approach the end of high-school and look to move into post-secondary education or a career. For older youth, the ability to gain experience across a range of industries allows them to make better-informed career choices.

"We are proud to continue our multi-year partnership with Grow Detroit's Young Talent, which provides essential work-based infrastructure to Detroit youth," said Alycia Meriweather, Deputy Superintendent of Detroit Public Schools Community District. "This ongoing collaboration complements the career and college readiness programs currently in place within the District.

"By offering real-world experiences in an industry setting, students gain exposure to the expectations of a professional work environment while still in high school. This not only helps them make informed career pathway choices but also provides them with the opportunity to meet new people and grow their professional network. Such experiences are crucial for their personal and professional development, ensuring they are well-prepared for future success."

Detroit Mayor Mike Duggan, far right, was joined by city and civic leaders to announce the opening of GDYT summer job applications for Detroit youth ages 14-24. Photo provided by: City of Detroit

The GDYT program is managed every year by Detroit Employment Solutions Corporation (DESC) as the lead implementation agency and fiduciary for Detroit at Work. DESC partners with a wide range of employers, foundations, philanthropic donors and community partners.

Detroit at Work has programs designed to meet Detroiters when they are," said Terri Weems, Group Executive of Workforce and Detroit at Work at the City of Detroit. "Whether in high-school, or transitioning out of full-time education, or changing career paths after many years in the workforce, we want to provide our residents with opportunities to make career choices with confidence and be well-prepared for whatever future they want to pursue."

The application portal, which can be found at GDYT.org, will be open through May 16, 2025 until 11:59 p.m. and is the starting point for any Detroit youth 14-24 who is looking to participate, as well as for any employer, philanthropic or community partners who want to take part in this year's program.

"For the last 10 years, we have been honored to work with philanthropic, corporate and many other partners to turn GDYT into the national model it is today," said Dana Willaims, President and CEO of DESC. "For those who want to partner with us again this year in this important work, please visit GDYT.org to sign up. The city's youth, our leaders of tomorrow, thank you for your unswerving commitment and support."

Partnering with GDYT

Funding for GDYT every year comes from several sources, including the City of Detroit, employers, foundations, and many individual private donors. More information can be found at GDYT.org and those interested in supporting the program can do so in several ways.

- Become a Funding Partner by making a financial contribution to the GDYT program to support summer work experiences for Detroit youth.
- Become an Employer Partner by providing a job at your designated worksite and sponsoring a six-week paid work experience (120 hours).
- Be recognized as an Affiliate Partner by directly hiring youth through an existing summer program that you operate.
- Volunteer to support key program components (career fairs, work-readiness training, etc.)
- Explore options to provide year-round and/or permanent employment opportunities to Detroit youth.

Process for Successful Youth Applicants

After an individual expresses interest in a summer work experience through GDYT.org, the applicant will be randomly selected through a lottery system. Selected youth must complete all enrollment forms and upload the required documents into the CareerEdge portal. All properly registered and eligible Detroit GDYT youth will receive a minimum of 12 hours of work-readiness pre-training before the start of their summer employment. In early May, selected partners will have the opportunity to interview youth candidates at a GDYT-sponsored career fair for Career Pathways Internships, Industry-Led Training, and Pre-Apprenticeships. Eligible youth may also select their own summer work experience during our virtual Career Fair in June. Successful GDYT-registered youth will also attend a Youth Orientation where they will receive additional materials regarding timekeeping, benchmark achievements, and the GDYT Handbook.

For more information about the youth applicant process, refer to GDYT's Roadmap to Success at www.GDYT.org.

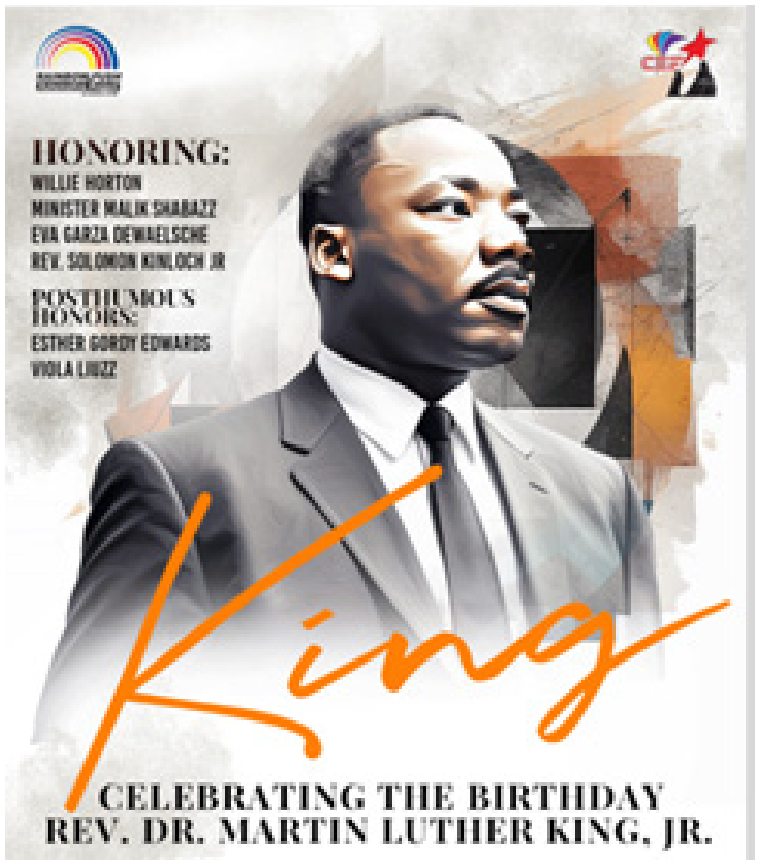
Rainbow PUSH Hosts "Let Freedom Ring" Awards

The Rainbow PUSH organization hosted the Let Freedom Ring celebration on the Martin Luther King Jr. Holiday to commemorate the anniversary of Dr. Martin Luther King Jr.'s birth. The function took place at the Fox Theatre on January 20 and highlighted six individuals who exude the spirit of Dr. King.

In a press release promoting the event in advance, Rev. Jesse L. Jackson Sr., founder and president emeritus of Rainbow PUSH Coalition said, "We look forward to honoring these extraordinary leaders who have embodied Dr. King's commitment to social justice by giving selflessly of themselves, their resources, and their ingenuity. The collective action of these individuals has strengthened humanity, and their work continues to personify the legacy of Dr. King in a way that empowers upward mobility through fairness and equity. We are pleased to shine more light on their efforts."

The evening's six honorees received recognition in one of four categories: the **Humanitarian Award** was presented to Detroit Tiger legend Willie Horton and (posthumously) Esther Gordy Edwards of the Motown Historical Museum; the **Social Justice Award** to Minister Malik Shabazz and (posthumously) Viola Liuzzo for paying the ultimate sacrifice during the Civil Rights Movement; the **Social Service Award** to Eva Garza Dewaelsche of SER Metro Detroit and owner and publisher of EL CENTRAL Hispanic News; and the **Keep Hope Alive Award** to Pastor Solomon Kinloch Jr. The Martin Luther King High School Dance Workshop also performed routines that speak through the language of artistic movement and grace.

Previous Let Freedom Ring award recipients have included Nobel Laureate Archbishop Desmond Tutu, Wayne County Community College District Chancellor Dr. Curtis L. Ivery, "Queen of Soul" Aretha Franklin, Congressman John Conyers, Detroit News Publisher Jonathan Wolman, R&B singer KEM, former University of Michigan football player and current NFL player Blake Corum, and others.



Eva Garza Dewaelsche, center, accepts the Social Service Award from John Graves, Chairman of Rainbow PUSH Detroit and Alfreda Weathers, office of the chairman

From left, Judge Greg Mathis, Eva Garza Dewaelsche, Willie Horton, Lt. Gov. Garlin Gilchrist, Robin Terry, Minister Malik Shabaaz, John Graves

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Rom-Com Love and Laughter for Valentine's Day

By Bel Hernandez

Just in time for Valentine's Day, get ready to fall in love with Say A Little Prayer, the new rom-com premiering on February 14 on Amazon Prime and Apple TV. Vannessa Vasquez (Divorce Bait, East Los High) who stars along with Vivian Lamolli (Pink Ladies) and Jackie Cruz, known for her role in Orange is the New Black, are ready to find love!

After reciting an ancient prayer the three "amigas" embark on a sacred mission to find their true love. What comes next is the story of Say a Little Prayer, which resonated among audiences when it had its theatrical release in November. Audiences gave the film a 99% rating on Rotten Tomatoes (a site where audiences can cast their vote for their favorite film). Say a Little Prayer truly resonated with audiences making it a "must see" movie on Valentine's Day and beyond!

"It's about finding true love, but it's also about friendship," says writer Nancy De Los Santos, "I wanted to write about my girlfriends and how deep friendships between women can empower us all." De Los Santos, a Chicago native, who fell in love with San Antonio, Texas after working as a producer on the film Selena, tells us how it was her grandmother who inspired the film. "My grandmother gave me a prayer to St. Anthony, who's the saint in charge of finding a lost item. She told me my husband was 'lost' because I was 30 years old and still unmarried." Adding "the city of San Antonio is named after this saint, and is a perfect setting for a romantic movie."

Early on, during a location scout for the film in Texas, lead producer Cristina Nava, felt the city could provide the best "practical locations" for filming—real places that add to the beauty of the story with its landscapes. "We didn't need to build any sets," Nava said. "We simply pointed our cameras at incredible locations including the River Walk, San Fernando Cathedral, art galleries, and even a golf course."

Director Patrick Perez Vidauri remarked on the significance of the film, "It was important for all of us to bring this inclusive, Tejano-flavored story to life. I'm proud to help shine a light on Latino culture in our country and enrich our cinematic tapestry."

Photo by: Alex Linares Photography

Comedia Romántica, Amor y Risas para el Día de San Valentín

Por Bel Hernández

Justo a tiempo para el Día de San Valentín, prepárate para enamorarte de Say A Little Prayer, la nueva comedia romántica que se estrena el 14 de febrero en Amazon Prime y Apple TV. Vannessa Vasquez (Divorce Bait, East Los High), quien protagoniza junto a Vivian Lamolli (Pink Ladies) y Jackie Cruz, conocida por su papel en Orange is the New Black, están listas para encontrar el amor.

Después de recitar una oración antigua, las tres "amigas" se embarcan en una misión sagrada para encontrar su verdadero amor. Lo que sigue es la historia de Say A Little Prayer, que resonó entre el público cuando se estrenó en cines en noviembre. La película obtuvo una calificación del 99% en Rotten Tomatoes (un sitio donde los espectadores pueden votar por su película favorita). Say A Little Prayer realmente tocó al público, convirtiéndola en una película "imperdible" para el Día de San Valentín y más allá.

"Se trata de encontrar el verdadero amor, pero también de la amistad", dice la guionista Nancy De Los Santos. "Quería escribir sobre mis amigas y cómo las profundas amistades entre mujeres pueden empoderarnos a todas." De Los Santos, originaria de Chicago, quien se enamoró de San Antonio, Texas, después de trabajar como productora en la película Selena, nos cuenta que fue su abuela quien inspiró la película. "Mi abuela me dio una oración a San Antonio, quien es el santo encargado de encontrar objetos perdidos. Me dijo que mi esposo estaba 'perdido' porque tenía 30 años y aún no me había casado." Agrega: "La ciudad de San Antonio lleva el nombre de este santo, y es el escenario perfecto para una película romántica."

Al principio, durante una búsqueda de locaciones para la película en Texas, la productora principal Cristina Nava sintió que la ciudad podría ofrecer las mejores "locaciones prácticas" para filmar, lugares reales que sumaran a la belleza de la historia con sus paisajes. "No necesitamos construir sets", dijo Nava. "Simplemente apuntamos nuestras cámaras a locaciones increíbles, como el River Walk, la Catedral de San Fernando, galerías de arte e incluso un campo de golf."

El director Patrick Perez Vidauri comentó sobre el significado de la película: "Para todos nosotros era importante traer a la vida esta historia inclusiva, con sabor Tejano. Estoy orgulloso de ayudar a resaltar la cultura latina en nuestro país y enriquecer nuestro tapiz cinematográfico."

Foto por: Alex Linares Photography

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Detroit Riverfront Conservancy Celebrates Winter Around The World and Lunar New Year

Guests can enjoy music and dance performances, food trucks, hands-on crafts and a Lunar New Year parade during the free and family-friendly celebration

Guests to the Detroit Riverfront Conservancy's Winter Around the World event at Robert C. Valade Park the weekend of February 14-16 will be able to experience winter traditions from across the globe, including a Lunar New Year celebration featuring live music, dance performances and a colorful parade.

Presented by Soaring Eagle Casino & Resort, Winter Around the World will also feature karaoke, food trucks, yo-yo demonstrations, costumed character meet and greets, hands-on crafts, a wellness walk and more.

The free event takes place Friday, February 14 from 6 to 9 p.m., Saturday, February 15 from 1 to 8 p.m. and Sunday, February 16 from Noon to 6 p.m. The Lunar New Year celebration takes place on Sunday.

Winter Around the World is part of the Conservancy's popular Winter at Valade programming presented by Friends of Robert C. Valade Park. Each weekend from January 10 through February 23, visitors can visit Valade Park to experience the magic of winter through a variety of fun and family-friendly things to see and do. The park is located along the Detroit Riverfront at 2670 Atwater Street.

WINTER AROUND THE WORLD
FEBRUARY 14-16 | WINTER AT VALADE
Presented by
ROBERT C. VALADE PARK
SOARING EAGLE CASINO & RESORT
DETROIT RIVERFRONT CONSERVANCY
FRIDAY, FEB 14
6-9pm: Fireside Friday with Karaoke Kingz
Presented by Visit Detroit
SATURDAY, FEB 15
1-6pm: Food Trucks
1-5pm: Flag + Bracelet Making
1-5pm: Photo Op Scavenger Hunt
1-3pm: Mirabel + Aladdin Meet and Greet
1:40-1:50pm: Revolution Chinese Yo-Yo
1:50-1:55pm: Desi High Tea Ceremony Presented by Foodiesnapper
2-2:30pm: Story Time with the Fairy Godmother of Music
2:40-2:50pm: Revolution Chinese Yo-Yo
3-3:30pm: Story Time with the Fairy Godmother of Music
3:40-3:45pm: Desi High Tea Ceremony Presented by Foodiesnapper
4-5pm: The Martin Chaparro Trio
5:30-6:30pm: UPRIZIN The Band
7-8pm: Mardi Gras Productions
SUNDAY, FEB 16
12-6pm: Little Asian Bites Food + Vendor Market
12-4pm: Photo Op Scavenger Hunt
1-4pm: Lunar New Year Celebration
w/ Michigan Taiwanese American Organization
1pm: Lunar New Year Parade
2pm: Lion Dance + Drumming
2-3pm: Self Care Sunday Stroll
2:30pm: Dragon Dance
3pm: Nezha Dance
3:15pm: Lion Dance + Drumming
3:30pm: Formosa Student Orchestra
DetroitRiverfront.org/WinterAtValade

Something for Everyone Every Weekend at Winter at Valade

After Winter Around the World, there will be one more weekend to enjoy Winter at Valade, which features giant outdoor fireplaces, box hockey, curling, board games, as well as seasonal drinks and delicious food from the Valade Shed Bar and Smokey G's Smokehouse. There's also the Sled Shed, which is sponsored by Sarah & Charles McClure and features an assortment of sleds for guests to borrow and return. The sledding hill and curling are sponsored by Bosch.

Fans Enjoyed SuperBowl FanFest at Ford Field

Detroit was part of the largest, simultaneous Super Bowl party ever.

With the Detroit Lions making waves as Super Bowl contenders this season, excitement around football was at an all-time high in the Motor City. The first-ever Verizon Super Bowl Fan Fest brought that energy to Ford Field on February 9.

Fans enjoyed:

- Exclusive access to Ford Field – including locker room tours, photo booths, and tailgate games
- Elevated game day food from local favorites
- Meet-and-greets with host Golden Tate, other NFL alumni, Lions cheerleaders, and Roary the mascot
- High-energy music from a local DJ to pump up the crowd
- Super Bowl viewing on the big screen alongside fellow Lions fans

"Super Bowl LIX is the most anticipated sporting event of the year but few get to experience it in person; we wanted to bring that collective excitement and energy to fans across the country with once-in-a-lifetime access they'll never forget," said Leslie Berland, EVP, Chief Marketing Officer at Verizon.

Photos by Adam J. Dewey

Jose Bernard of Pontiac, MI place holds for Bryan Valentin as they participate in a place kicking game at the Verizon Watch Party hosted at Ford Field.

Eagles fans react to an Eagles touchdown.

A Lions fan participates in a passing game.

A young Lions fan gives Roary a hug.

Quee and Lisa from Detroit, MI pose for a photo during a TV timeout.

Celeste Mays of Novi, MI takes a seat at Aidan Hutchinson's locker during a tour of the Detroit Lions home locker room.

An usher at Ford Field watches the pre-game broadcast on the big screen as fans begin to enter the stadium for the watch party festivities.

Tonya Brown of Arizona (left) sits with her friend Dena Greene from Detroit (right) as the Super Bowl kicks off.

Corey Washington, originally from Kansas City, Kansas shows of his pride for the Kansas City Chiefs.

Former Detroit Lion Rob Sims (#67) talks to fans.

The Leung family meets former Lions wide receiver Golden Tate.

Philadelphia Eagles Win Super Bowl !!!

EL CENTRAL
HISPANIC NEWS
SPORTS

Sports Editor: Dan Graschuck/ EL CENTRAL

Photos provided by Philadelphia Eagles

The Philadelphia Eagles have won Super Bowl LIX, this past Sunday, by defeating the Kansas City Chiefs, 40 - 22. The Eagles last won Super Bowl 52 in 2018. Eagles QB #1 Jalen Hurts was 17 for 22 for 221 yards with 2 TDs and 1 INT, and had 11 carries for 72 yards with 1 TD, and was the MVP for the game. Eagles #55 Brandon Graham (from Crockett High School in Detroit, and University of Michigan Wolverines) had 1 tackle in the game, and has won 2 Super Bowls (both with the Philadelphia Eagles)

Photos below are highlights from the Philadelphia Eagles win, in Super Bowl LIX

FIFA May Get Its Comeuppance

EL CENTRAL HISPANIC NEWS
Pateando la No. 5
SPORTS

David Levine
EL CENTRAL

FIFA President Gianni Infantino watched on in admiration as the Philadelphia Eagles crushed the Kansas City Chiefs last Sunday in the Super Bowl. He had to admire the packed New Orleans Superdome, filled with celebrities ranging from Lionel Messi to Taylor Swift and Kevin Costner. He also had to appreciate the prices paid by the people who traveled to the Big Easy. Reports indicated that prices exceeded $5,000 for a ticket to the NFL's showpiece.

Infantino and his colleagues at FIFA hope to soak soccer fans for that kind of money next year, too. They even tried to do that with the FIFA World Club Cup in the USA this summer. The original prices of tickets for the end stages of the tournament looked like Super Bowl pricing, with the cheapest ticket for the final nearly $900 for a fan who follows a finalist all the way to the Met Life Stadium in New Jersey. A prime seat in the lower bowl started out at nearly $2,300.

Four months from the start of the tournament which features 32 of the strongest clubs in the world, large swathes of seats remain unsold. A random search of stadiums like Lincoln Financial Field in Philadelphia, TQL Stadium in Cincinnati, and Mercedes Benz Stadium in Atlanta turned up thousands of tickets for sale in the upper levels. Prices started as low as $46 before the exorbitant Ticketmaster fees for a group phase game featuring Pachuca and FC Salzburg in Cincinnati. A round of 16 game at Lincoln Financial Field saw prices as low as $132.

Given the large number of seats still unsold, FIFA may have to consider more incentives to lure American fans. They haven't done much promotion of the tournament and still lack a television deal for the USA. In fact, FIFA could only find the streaming outlet DAZN to broadcast games.

Perhaps FIFA will come to their senses and realize that the market is over-saturated. Playing this in the USA at the same time as the CONCACAF Gold Cup, the MLS regular season, and the regular season for all the lower division leagues, like the USL Championship featuring Detroit City FC, demands far too much of the American fan. When ticket prices push into the hundreds of dollars for new tournament, just a year before the actual World Cup comes to North America, the time arrived for the people to push back.

News reports surfaced last weekend that the ticket prices have started to fall. An upper level ticket for the final can be found for $613.25 before fees. That's about 25% less than the original price. If ticket sales remain lackluster for the next two months, a patient fan could benefit from further reductions, making a road trip to see one of the games more palatable.

Having seen how FIFA tried to gouge the American consumer for a tournament that has generated little interest among fans and the scorn of the clubs who are stretched by an ever-growing fixture list, one shudders to think of how much tickets for the World Cup are going to cost next year. The World Cup is going to be more spread out next year, too, meaning more travel costs. Given the tepid reaction to the World Club Cup, FIFA may yet listen to the supporters. With the costs of air, hotel, and other travel-related items going higher and higher, Infantino and the rest of the organizers will risk the legacy of the 2026 World Cup by making it the most expensive tournament ever. Given how FIFA has gone about its business, however, it seems that money is now the only legacy they care about.

Motor City Cruise Celebrates with Hispanic Heritage Night !!!

Photos by: Motor City Cruise

The Motor City Cruise, NBA G League affiliate of the Detroit Pistons, announced it will be having a Hispanic Heritage Night, this Thursday, February 13th at 7:00 pm, for the first 500 fans that enter the Wayne State Fieldhouse (corner of Warren Ave. and Trumbull).

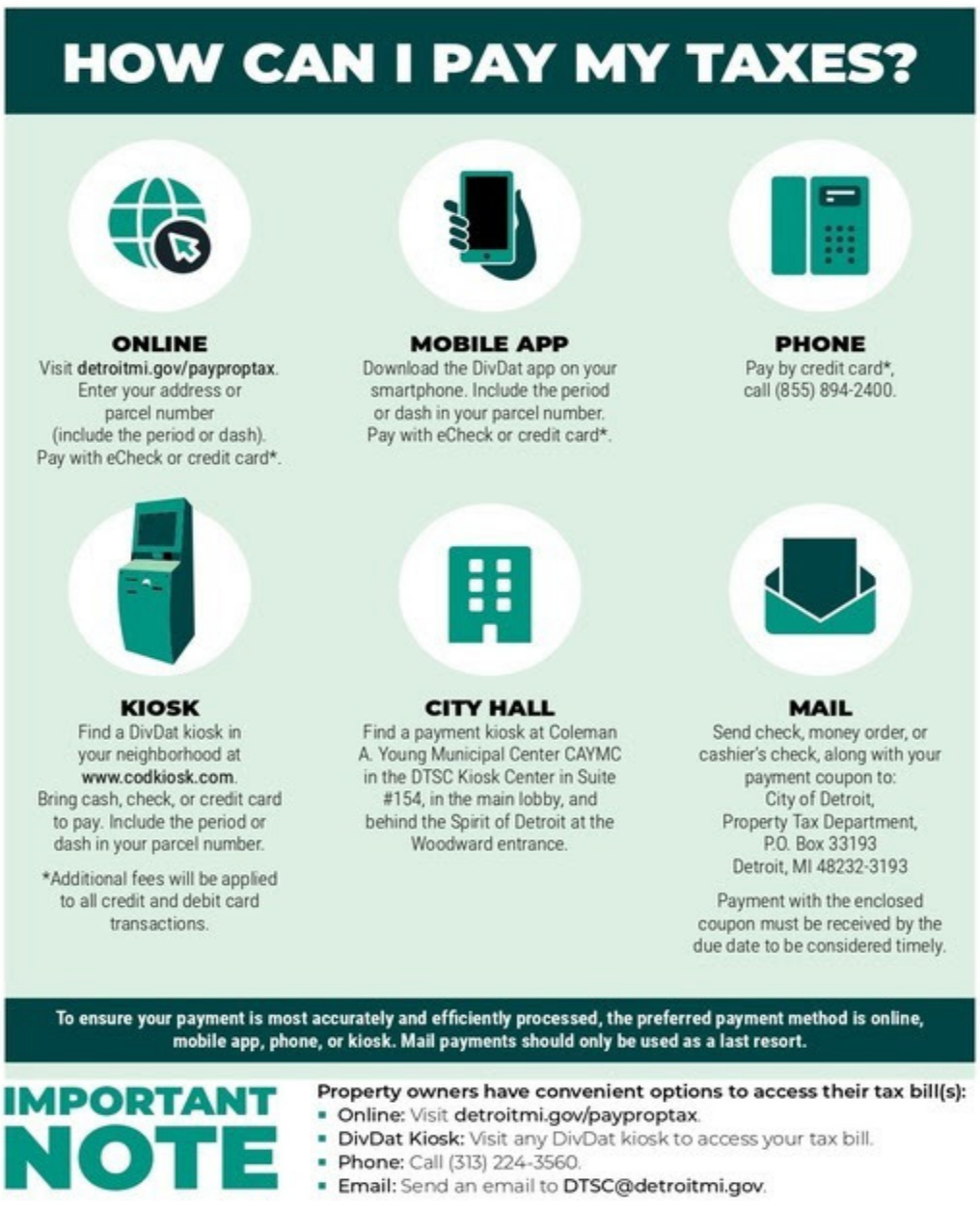
Cruise fans will have two chances to receive replica jerseys on Hispanic Heritage Night (Feb. 13), presented by Ideal Group and Fan Appreciation Night (March 29). Additional theme nights include Hoops for Troops Night, Black History Night, Women's Empowerment Night and Breast Health Awareness Night presented by Henry Ford Health.

In addition, the Motor City Cruise will be continuing their $2 draft beers and $2 hot dogs sold at concessions for select Friday home games. Motor City Cruise will also continue their special ticket offer for every Tuesday home game, where fans can buy one ticket and get one free with Motor City's BOGO offer.

Tickets for Cruise home games can be found at https://detroit.gleague.nba.com/ or ticketmaster.com, or by calling 313-Pistons. Season ticket packages, starting low as $300 ($12.50 per game) are also available at https://detroit.gleague.nba.com/ and all Ticketmaster locations.

(Left) Hispanic Heritage Night jersey, presented by Ideal Group, that will be given away this Thursday

(Right) Motor City Cruise new mascot, Nitro, high fiving with fans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EL CENTRAL informs and celebrates Metro Detroit's Hispanic and Latino/a community and Southwest Detroit in particular and supports the professional development of local reporters and photographers who seek to enter the journalism profession.

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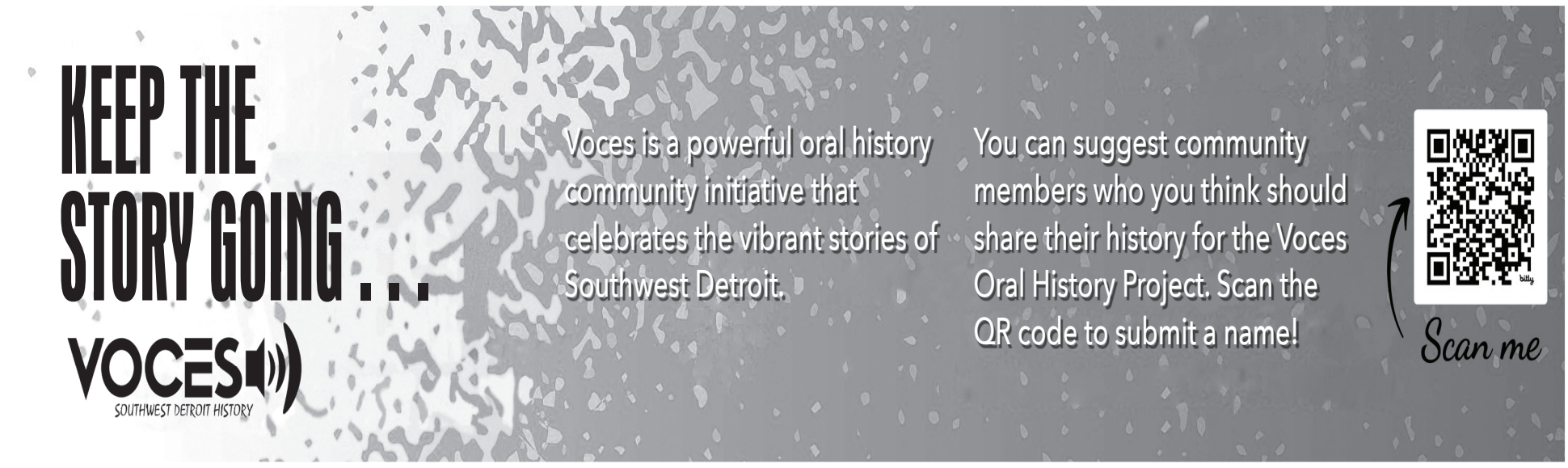
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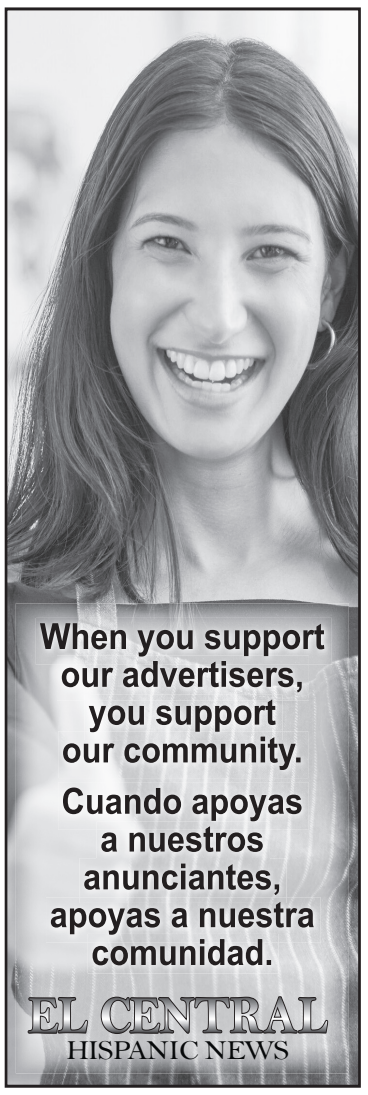
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EDITORIAL OPINION

Un Día de San Valentín sin risas ni flores

Por José López Zamorano
Para La Red Hispana

Cada 14 de febrero, las casas se llenan de globos, flores, fresas y mensajes de amor. San Valentín es una fecha en la que millones celebran el amor con cenas, regalos y gestos románticos.

Sin embargo, en medio de este festejo, hay un sector de la población para quienes el amor se vive con nostalgia, distancia y sacrificio: la comunidad de migrantes en Estados Unidos.

Para muchas familias, el Día de San Valentín no es solo una celebración, sino un recordatorio de la separación.

Padres que dejaron a sus hijos en sus países de origen, esposos que viven a miles de millas de distancia y jóvenes que han crecido sin poder abrazar a sus abuelos.

El amor migrante es un amor que sobrevive a la distancia, a la incertidumbre y a los desafíos de la vida en un país que muchas veces no los reconoce ni los protege.

Estados Unidos es el hogar de inmigrantes, y una gran parte de ellos son latinos que dejaron todo atrás buscando una vida mejor. Trabajan largas jornadas, envían remesas a sus familias y enfrentan barreras como el idioma, la falta de papeles y la discriminación.

El amor se convierte en un pilar fundamental de su resistencia: El amor por la familia, por la comunidad y por la esperanza de un futuro mejor.

Para muchos migrantes, San Valentín no se celebra con cenas elegantes, sino con videollamadas llenas de lágrimas, cartas que cruzan fronteras y recuerdos de besos que tardarán meses o años en repetirse.

Es el caso de los jornaleros que trabajan desde la madrugada sin poder ver a sus parejas, de las madres que han criado a sus hijos a través de llamadas telefónicas, y de los jóvenes que crecieron sin la presencia física de sus padres.

¿Y cómo celebrarán este día de San Valentín? Con miedo, ansiedad, preocupación y en algunos casos, pánico.

Un líder sindical latino me comentaba que las frutas se están pudriendo en granjas porque los trabajadores del campo tienen temor a las redadas y deportaciones. Muchos celebrarán San Valentín escondidos y asomándose por sus ventanas cuando escuchan el sonido de patrullas.

Quizás en muchas casas no habrá por ello ni fresas ni rosas en San Valentín.

Pero el amor también se manifiesta en la solidaridad de muchos. En centros comunitarios, iglesias, organizaciones y en los corazones de millones de personas. los migrantes encuentran apoyo emocional y compañía. No están solos.

San Valentín, en su esencia, no es solo una fecha para los enamorados, sino un día para reflexionar sobre el amor en todas sus formas. Es una oportunidad para reconocer el sacrificio de los migrantes, valorar la resiliencia de sus familias y exigir políticas más humanas que permitan reunificaciones familiares, mejores condiciones de vida, trato digno y respetuoso.

Porque el amor verdadero no se mide en regalos ni en cenas costosas, sino en el esfuerzo diario por mantener los lazos a pesar de la distancia, en las promesas que resisten el tiempo y en la esperanza de un reencuentro.

Para los migrantes, cada llamada, cada carta y cada recuerdo es un testimonio de que el amor es más fuerte que las distancias y las fronteras.

A Valentine's Day without laughter or flowers

By José López Zamorano
For La Red Hispana

Every February 14, houses are filled with balloons, flowers, strawberries and messages of love. Valentine's Day is a date when millions celebrate love with dinners, gifts and romantic gestures.

However, in the midst of this celebration, there is a sector of the population for whom love is lived with nostalgia, distance and sacrifice: the migrant community in the United States.

For many families, Valentine's Day is not just a celebration, but a reminder of separation.

Parents who left their children in their countries of origin, husbands who live thousands of miles away and young people who have grown up without being able to hug their grandparents.

Migrant love is a love that survives distance, uncertainty and the challenges of life in a country that often does not recognize or protect them.

The United States is home to immigrants, and a large part of them are Latinos who left everything behind in search of a better life. They work long hours, send remittances to their families, and face barriers such as language, lack of papers, and discrimination.

Love becomes a fundamental pillar of their resistance: love for family, for community, and for the hope of a better future.

For many migrants, Valentine's Day is not celebrated with elegant dinners, but with tearful video calls, letters that cross borders, and memories of kisses that will take months or years to repeat.

This is the case of day laborers who work from dawn without being able to see their partners, of mothers who have raised their children through phone calls, and of young people who grew up without the physical presence of their parents.

And how will they celebrate this Valentine's Day? With fear, anxiety, worry, and in some cases, panic.

A Latino union leader told me that fruit is rotting on farms because field workers are afraid of raids and deportations. Many will celebrate Valentine's Day hidden away and looking out of their windows when they hear the sound of patrols.

Perhaps in many houses there will be no strawberries or roses on Valentine's Day.

But love is also manifested in the solidarity of many. In community centers, churches, organizations and in the hearts of millions of people, migrants find emotional support and company. They are not alone.

Valentine's Day, in its essence, is not just a date for lovers, but a day to reflect on love in all its forms. It is an opportunity to recognize the sacrifice of migrants, value the resilience of their families and demand more humane policies that allow family reunifications, better living conditions, dignified and respectful treatment.

Because true love is not measured in gifts or expensive dinners, but in the daily effort to maintain ties despite the distance, in promises that resist time and in the hope of a reunion.

For migrants, every call, every letter and every memory is a testimony that love is stronger than distances and borders.

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Special World's Cultures

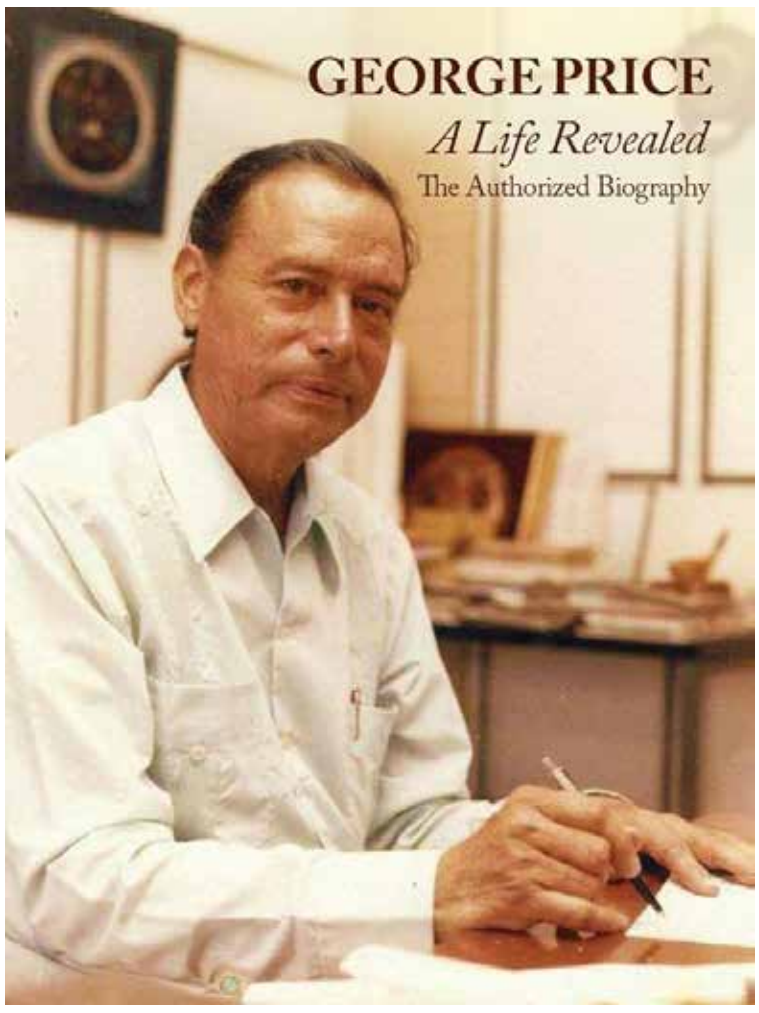
Belize

George Cadle Price: Father Of The Nation

He was born in Belize City in 1919 son of Irene Cecilia Escalante and William Cadle Price. George Cadle Price passed away on Monday, September 19, 2011 in Belize City, two days before celebrating the thirtieth anniversary of his country's independence. He was the one who promoted and shaped it through multiple diplomatic efforts that culminated on September 21, 1981. His great human talent led him to hold countless talks with the highest rulers of England, including Queen Elizabeth II. The process of independence took him 37 years, resulting in the sovereignty that Belizeans now have, along with their coat of arms, flag and national anthem.

He dedicated his life to the love of his country and his people, living in an austere and simple way. His drive was not based on populism, or on his great oratory skills or charisma, but on his tenacity, perseverance and persistence.

He studied at Jesuit training centers, which helped him to have a special interest in society as a whole; he visited the



homes of ordinary people to find out what their customs and needs were and to dictate laws that would benefit the majority.

In his role as a statesman, Price achieved harmony between the various regions of his country, the mestizo north, with the Creole center (which created its own language: Kriol), as well as with the black south (which speaks Garifuna, the main African American language), the Mayan interior and numerous immigrants who continue to speak languages from China, India or Germany.

Roberto Ayón Ballesteros

Recipe: Chicken Soup In Coconut Milk

Ingredients:

1 whole chicken cut into small pieces, shredded.
2 tablespoons of hake fish sauce, baked with lemon and olive oil: 2 tablespoons
1 tablespoon of white sugar
2 cups of bell peppers or red or green chili peppers chopped into cubes
1 cup of chicken broth
½ cup of fresh ginger cut into thin slices
2 cups of coconut milk
Cilantro to taste

Preparation:

Place the chicken broth in a pot over low heat, along with the fish sauce, ginger and coconut milk.

About 20 minutes later, add the chicken, sugar and diced peppers, and leave in the pot for 15 minutes.

Finally, serve the broth in small deep plates and decorate with a little cilantro.

Sigue cada semana en
EL CENTRAL Hispanic News
ESPECIAL CULTURAS DEL MUNDO,
by Mariana Ayón RV

Belize

Belize has exceptional natural beauties such as the Great Blue Hole, less than 100 kilometers from Belize City. But not only is there this reef wonder, but also the Xunantunich archaeological ruins of the ancient Mayan culture, about 130 kilometers from Belize City. As well as the Actun Tunichil Muknal caves, where pieces of pottery and bones have been found; in the vicinity of this site there are rivers and waterfalls.

Belize is a Central American country that can go unnoticed; its multi-ethnic culture implies an exciting history in which people from all over found and continue to find peace and tranquility in this

refuge of democracy. The population of Belize is the union between the Mayan, African, Garifuna, Arawak peoples of the Caribbean, and Europeans. Its official language is English, however, more than 40% of the population speak other languages such as Belizean Creole (Kriol), Spanish and Mayan.

The Kriol language, a language of intercommunication between Europeans and Africans that was created from English and various African languages, has come to be considered a symbol of pride in Belizean culture.

ESPECIAL CULTURAS DEL MUNDO

Belice

George Cadle Price: Padre de la patria

Nació en la Ciudad de Belice, 1919, sus padres, Irene Cecilia Escalante y William Cadle Price. George Cadle Price falleció el lunes 19 de septiembre de 2011 en Ciudad de Belice, dos días antes de celebrar el trigésimo aniversario de la independencia de su país, siendo precisamente él, quien impulsó y le dio forma a través de múltiples gestiones diplomáticas que culminaron el día 21 de septiembre de 1981. Su gran talento humano lo llevó a sostener incontables pláticas con los más altos gobernantes de Inglaterra, incluso con la reina Isabel II, el trámite de independencia le costó 37 años, teniendo como fruto la soberanía con la que ahora cuentan beliceños, aunado a su escudo, bandera e himno nacional.

Entregó su vida al amor por su patria y por su pueblo, viviendo de una manera austera y sencilla. Su impulso no radicaba en el populismo, ni en su gran capacidad de oratoria o carisma, sino a su tenacidad, perseverancia y persistencia.

Realizó sus estudios en los centros de formación Jesuita, lo que le ayudó a tener especial interés por la sociedad en su completo; visitaba los hogares de la gente sencilla para saber cuáles eran sus costumbres, necesidades y dictaminar leyes que beneficiaran a la mayoría.

En su función como estadista, Price logró la armonía entre las diversas regiones de su país, el norte mestizo, con el centro criollo (que creó su lengua propia: el kriol), así como con el sur negro (que habla el garífuna, la mayor lengua africana americana), el interior maya y a numerosos inmigrantes que siguen hablando lenguas de China, India o Alemania.

Roberto Ayón Ballesteros

Receta: Sopa de pollo en leche de coco

Ingredientes

1 pollo entero cortado en piezas pequeñas, deshebrado.
2 cucharadas de salsa del pescado merluza, hecho al horno con limón y aceite de oliva: 2 cucharadas
1 cucharada de azúcar blanca
2 tazas de pimientos morrones o ajíes colorados o verdes picados en cubos
1 taza de caldo de pollo

½ taza de jengibre fresco cortado en rodajas delgadas
2 tazas de leche de coco
Cilantro al gusto

Preparación:

Se coloca en una olla, a fuego lento, el caldo de pollo, junto con la salsa de pescado, el jengibre y la leche de coco.

Unos 20 minutos más tarde, se agregan el pollo, el azúcar y los pimientos en cubos, y se deja en la olla 15 minutos.

Finalmente se sirve el caldo en platos hondos pequeños y se decoran con un poco de cilantro.

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Belice

Belice cuenta con bellezas de la naturaleza excepcionales como es el Great Blue Hole, o bien, el Gran Agujero Azul, a menos de 100 kilómetros de la Ciudad de Belice.

Pero no sólo se encuentra esta maravilla de arrecife, sino también, las ruinas arqueológicas Xunantunich de la antigua cultura maya, a unos 130 kilómetros de la Ciudad de Belice. Así como las grutas de Actun Tunichil Muknal, donde se han encontrado piezas de cerámica, huesos; en las inmediaciones de este sitio se encuentran ríos y cascadas.

Belice es un país centroamericano que puede pasar desapercibido; su cultura multi-étnico que implica una historia excitante en la cual personas de todas partes encontraron y continúan encontrando paz y tranquilidad en este refugio de la democracia. La población de Belice es la unión entre los pueblos maya, africanos, garifunas, arawak del caribe, europeos. Su lengua oficial es el inglés, sin embargo, más del 40% de la población habla otros idiomas como el criollo beliceño (Kriol), el español y el maya.

La lengua kriol, una lengua de intercomunicación entre los europeos y los africanos que se creó del inglés y varios idiomas africanos, ha llegado a considerarse un símbolo de orgullo de la cultura beliceña.

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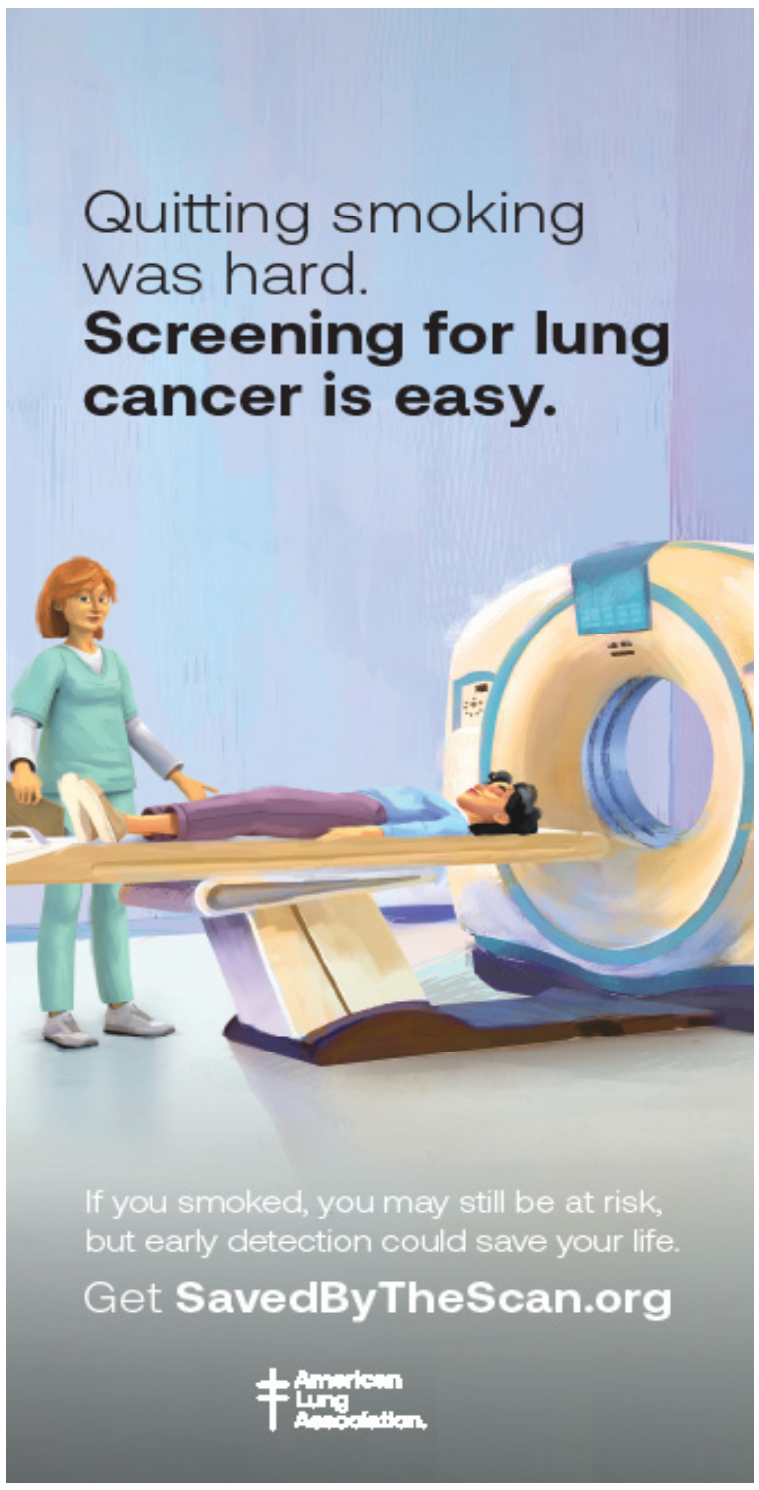
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